



This musical score is written for guitar on a single staff in treble clef, featuring a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as eighth, sixteenth, and triplet notes, as well as rests and slurs. Chord names are written above the staff, and some notes are labeled with solfège syllables. The score is divided into two systems, with the second system starting at measure 11. The piece concludes with a double bar line and a repeat sign.

Chord names and labels present in the score include:

- La
- Sol m
- La 7
- Sol m
- Do 7
- Ré m
- Fa
- Sol m
- La
- Sol m
- La
- Sol m
- Do 7
- La
- Tonalité
- S. acc
- Ré
- La 7
- Ré
- 2. Ré
- Fa#
- Sim
- La
- La
- Ré
- Ré
- La 7
- La 7
- La 7
- La 7
- Ré
- Ré
- Ré
- Ré
- La 7
- La 7
- La 7
- La 7
- Ré
- Sol
- Sol
- Sol
- La 7
- Ré