

Swing low

Spiritual

Arrangement SATB: Hugues DELAY

Wallace WILLIS

Adagio

mf

Soprani

Swing low sweet cha - ri - i - ot — co - ming for to car - ry me ho - m'

Alti

Swing low sweet cha - ri - i - ot — co - ming for to car - ry me ho - m'

Tenori

Swing low sweet cha - ri - i - ot — co - ming for to car - ry me ho - m'

Bassi

Swing low sweet cha - ri - i - ot — co - ming for to car - ry me ho - o - o - o - o - o - me

(solo)
(S ou A)

S

Swi - ing low sweet cha - ri - i - ot — co - ming for to car - ry me ho - m' I

A

Swing low sweet cha - ri - i - ot — co - ming for to car - ry me hom' ho - om'

T

Swing low sweet cha - ri - i - ot — co - ming for to car - ry me hom' ho - om'

B

Swing low sweet cha - ri - i - ot — co - ming for to car - ry me hom' ho - om'

(soprani) *mf* (solo)

S look'd o - ver Jor-dan and what did I see — co-ming for to car - ry me ho - m' A

A *mp* *mf*
ou ou ou ou ou ou ou ou — to car - ry me hom'

T *mp* *mf*
ou ou ou ou ou ou ou ou — to car - ry me hom'

B *mf*
to car - ry me hom'

(soprani) *mp*

S ba-and of an - gels — co-ming af - ter me — co-ming for to car - ry me ho - m'

A *p*
ou ou ou ou ou ou ou ou — swing low hom' ho-om'

T *p*
ou ou ou ou ou ou ou ou — swing low hom' ho-om'

B *p*
ou ou ou ou — swing low hom' ho-om'

mf

S Swing low sweet cha - ri - i - ot co-ming for to car - ry me ho - m'

A *mf*
Swing low sweet cha - ri - i - ot co-ming for to car - ry me ho - m'

T *mf*
Swing low sweet cha - ri - i - ot co-ming for to car - ry me ho - m'

B *mf*
Swing low sweet cha - ri - i - ot co-ming for to car - ry me ho - o - o - o - o - o - me

(solo)
(T ou B)

S 21 *Swi - ing low sweet cha - ri - i - ot co-ming for to car - ry me ho - m' If*

A *Swing low sweet cha - ri - i - ot co-ming for to car - ry me hom' ho - om'*

T 8 *Swing low sweet cha - ri - i - ot co-ming for to car - ry me hom' ho - om'*

B *Swing low sweet cha - ri - i - ot co-ming for to car - ry me hom' ho - om'*

S 25 *you — get there — be - fore I do — co-ming for to car - ry me ho - m' Tell* (soprani) (solo)

A *ou ou ou ou ou ou ou — to car - ry me hom'* *mp* *mf*

T 8 *ou ou ou ou ou ou ou — to car - ry me hom'* *mp* *mf*

B *to car - ry me hom'* *mf*

S 29 *all — my friends I am co-ming too — co-ming for to car - ry me ho - m'* *mp* (soprani)

A *ou ou ou ou ou ou ou — swing low hom' ho - om'* *p*

T 8 *ou ou ou ou ou ou ou — swing low hom' ho - om'* *p*

B *ou ou ou ou — swing low hom' ho - om'* *p*

Piu vivo

S *f* 32
Swing low sweet cha - ri - i - ot — co - ming for to car - ry me ho - m' Swi -

A *f*
Swing low swing low sweet cha - ri - ot — co - ming for to car - ry me hom'

T *f* 8
Swing low swing low low low low low co - ming for to car - ry me hom'

B *f*
Swing low swing low low low low low co - ming for to car - ry me hom'

S 37
i - ing low sweet cha - ri - i - ot — co - ming for to car - ry me ho - m'

A
Swing low swing low sweet cha - ri - ot — to car - ry me ho - m'

T 8
Swing low swing low low low low low for to car - ry me ho - m'

B
Swing low swing low low low low low for to car - ry me ho - m'

Lento

S *p* 41
co - ming for to car - ry me hom'

A *p*
co - ming for to car - ry me hom' Swing low

T 8 *p*
co - ming for to car - ry me hom' Swing low

B *p*
co - ming for to car - ry me hom' Swing low

Ce spiritual de Wallace WILLIS remonte à la guerre de sécession étasunienne.

Outre un hypothétique sens caché lié au contexte de ces événements, le texte illustre un état d'esprit face au corbillard destiné à nous amener tôt ou tard à la dernière demeure.

La page finale de cet arrangement dépeint l'arrivée toujours trop rapide de ce charmant véhicule (d'où le *piu vivo* opposé aux multiples *low* des hommes) et l'évocation de ladite dernière demeure, à la fois tombe (mesure 40) et, pour certains, espoir d'au-delà (mesures 41 et 42).

Pour une interprétation plus conventionnelle, remplacer cette page par les huit premières mesures.

SWING LOW, SWEET CHARIOT

Folklore

D *G* *D*
Swing low, sweet chariot,
A7
Comin'for to carry me home.
D D7 G D
Swing low, sweet chariot,
A7 D
Comin'for to carry me home.

D G D
I looked over Jordan, and what did I see,
A7
Comin'for to carry me home.
D7 D7 G D
A band of angels comin'after me,
Bm A7 D
Comin'for to carry me home.

D G D
If you get there before I do,
A7
Comin'for to carry me home.
D D7 G D
Just tell my friends that I'm a comin'too.
Bm A7 D
Comin'for to carry me home.

D G D
I'm sometimes up and sometimes down,
A7
Comin'for to carry me home.
D D7 G D
But still my soul feels heavenly bound.
Bm A7 D
Comin'for to carry me home.